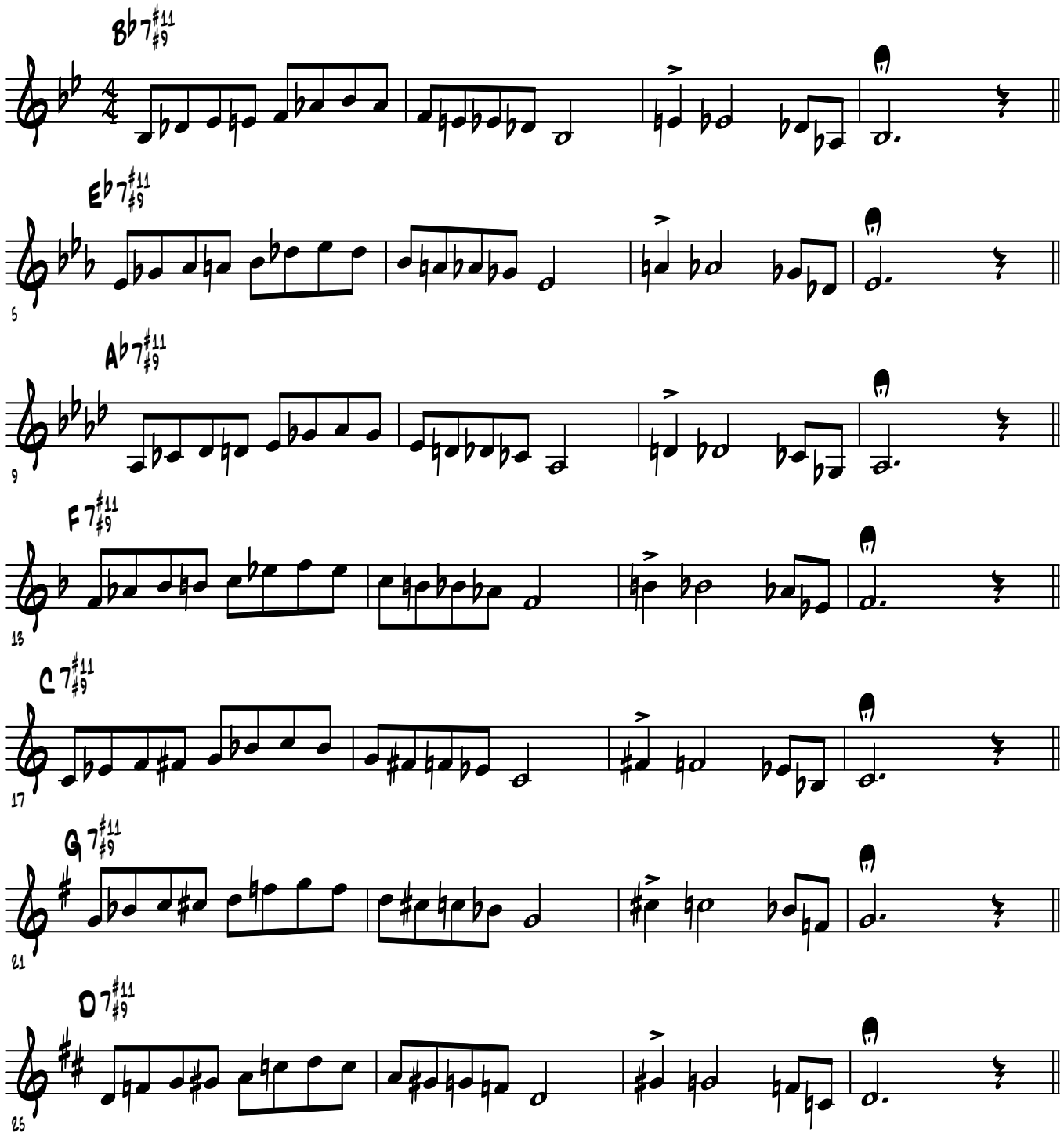
Vibraphone

Blues Scale Starter Kit

The "blues scale" is really nothing more than an altered minor scale. With these scales in your musical vocabulary, you have something to draw from when improvising. Remember, the #9 is the same as a flat 3rd; the #11 is the same as a #4 or flat 5; the flat 7 is also significant - these three notes provide that "blues" sound. Practice each scale many times each practice session, along with your "Big 12" (major scales). Concentrate on "hearing" the blues notes - have fun with these!