

BASS

THE BIG 12

5

9

13

17

21

25

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37

41

45

The image shows a bass line for the song "The Big 12". It consists of 12 measures, each with a specific chord indicated above the staff. The chords are: Bb, Eb, Ab, Db, Gb, B, E, A, D, G, C, and F. The bass line is written in a 4/4 time signature and features a consistent rhythmic pattern of eighth notes. The key signature changes from Bb major to Eb major, then to Ab major, Db major, Gb major, B major, E major, A major, D major, G major, C major, and finally F major. The piece concludes with a double bar line at the end of the 12th measure.